





















Switzerland, 5 francs, 1985. This coin was struck to commemorate the European Year of Music.



# Modern Israel



Ireland



This St. Patrick halfpence, as it was called, circulated in New Jersey. It was probably struck in England and brought to British-America in 1681.



**Louis “Satchmo” Armstrong (1900-1971).**  
This one-ounce, U.S. Arts Commemorative  
gold medallion was issued in 1982.



West Germany, 5 marks, 1970.  
**Ludwig van Beethoven** (1770–1827)  
composed over 300 works that ultimately bridged the classical and romantic eras. The “Ode to Joy” from his monumental *9th Symphony* has been used in numerous “popular” settings.



Switzerland, 5 francs, 1979. **Albert Einstein** (1879 – 1955), one of the most creative minds of the 20th century and recipient of the Nobel Prize for physics in 1921, was also an accomplished violinist.



Mouth harps were found in Europe and Asia as early as the 12th century.



# Ancient Israel



Austria, 1 schilling, 1928. **Franz Schubert** (1797 – 1828) lived only to the age of 31, nevertheless, he composed a considerable amount of music. His unfinished, *8th Symphony* is performed regularly.



West Germany, 5 marks, 1984. **Felix Mendelssohn** (1809 – 1847) is responsible for resurrecting the music of Johann Sebastian Bach. Mendelssohn's overture to Shakespeare's *Midsummer Night's Dream* is his most often-performed work.



East Germany, 10 marks, 1983.  
**Richard Wagner** (1813 – 1883)  
changed the course of music when  
he brought art, drama and music to  
form what can be appropriately called  
grand opera. A scene from Tannhauser  
adorns this coin.



Austria, 2 schilling (1931), 25 schilling (1956). **Wolfgang Amadeus Mozart** (1756 – 1791), a child prodigy, composed his first concerto at age four, his first of 39 symphonies at age eight. During his 35 years he created 600 works. The recent movie, *Amadeus*, with liberties, is based on his life.



Austria, 25 schilling, 1970. **Franz Lehar** (1870 – 1948), composer of *Naughty Marietta* and other operettas, portrayed the lighter side to Viennese life.



West Germany



East Germany, 5 marks, 1972.  
**Johannes Brahms** (1833 – 1897)  
composed approximately 125 works.  
His most famous choral piece is the  
*Requiem*. A theme from the 4th  
*Symphony* is seen on this coin.



Poland, 100 zlotych, 1975. **Ignacy Jan Paderewski** (1860 – 1941), pianist and composer, began concertizing at age 16. This patriot raised money to help his countrymen after World War II. As a symbolic gesture of appreciation and affection, he was elected as the first President of the Polish Republic (1919).



(1682) Mark Newby  $\frac{1}{2}$ d

Large letters on ECCE side.

Small letters on FLOREAT side.

Vlack 4-B



United States, 50¢, 1936. **Stephen Foster** (1826 – 1864) composed about 175 songs. Among those that have survived are: “Swanee River” (Old Folks at Home), “My Old Kentucky Home” and “Old Black Joe.” This coin commemorates the 50th anniversary of Cincinnati as a music center.



Poland, 5,000 zlotych, 1982.  
**Frederick Chopin** (1810 – 1849),  
with few exceptions wrote exclusively  
for solo piano. “I’m Always Chasing  
Rainbows” is based on a melody  
from this Fantaisie Impromptu.



Brazil, 300 reis, 1937. **Antonio Carlos Gomez** (1839 – 1896) had his first composition performed in Rio de Janeiro in 1861. His European debut took place in 1867 in Milan where he studied.



## **MUSIC and MUSICIANS**

Coinage in the Western world began in Lydia (Turkey), ca. 700 B.C. The Greeks, and later the Romans, adorned their coins with their deities and mythical personalities including those related to music: Apollo, Calliope, Euterpe, Hermes, Orpheus and Pan. They also used symbols on their coins including the cithara (lyre) and aulos (flute). Today, countries around the world continue to include national musicians and musical symbols in some of their coin and currency designs.



The beginning phrase of *The Blue Danube* is reproduced on this note.



Austria, 100 schilling, 1960. **Johann Strauss** (1825 – 1899) worked in a savings bank while he studied violin. After his first waltz, composed at six years of age, he went on to compose 399 more. His *Blue Danube* is synonymous with Viennese life. The popularity of *Die Fledermaus* continues.



Austria, 2 schilling (1932), 20 schilling (1950). **Franz Joseph Haydn** (1732 – 1809) composed over 350 sacred works in addition to 104 symphonies and more than 100 vocal and instrumental pieces. *The Creation* and *The Seasons* are his most recognized oratorios.



Czechoslovakia, 1,000 and 5,000 korun. **Bedrich Smetana** (1824 –1884) is considered the father of national, Czech music. His most famous opera is *The Bartered Bride*, his most recognized symphonic work is *My Country*.

The National Theatre in Prague, as seen on the back of this note, is where Mozart's *Don Giovanni* was first performed in 1787.



Tahiti



Brazil, 500 cruzados. **Hector Villa-Lobos** (1884 – 1959) was a conductor, pianist and composer who wrote both instrumental and vocal music. The *Bachianas Brasileiras* series are his most popular pieces.



Belgium, 20 francs, **Orlande (Roland) de Lassus** (1530 or 1532 - 1594). With Palestrina, the compositions of this Renaissance master typify the music of the period. Both Palestrina and Lassus died in the same year.



France, 10 francs. **Hector Berlioz** (1803 – 1869), after his first experience in the dissecting-room, left the study of medicine for his first love: music. *The Symphonie Fantastique* and *Harold in Italy* are his two most recognized works.



France, 10 francs, 1980. **Claude Debussy** (1862 – 1918) and Maurice Ravel are the most famous impressionistic composers. *Clair de Lune* is Debussy's most popular piano piece, *La Mer* (The Sea) is familiar to all symphony-goers.



Northhampton Bank, Allentown, PA, \$10, 1839. Printed in German, for a German-speaking community, this privately issued note honors four men of Germanic heritage including **Franz Joseph Haydn** (upper right).



Italy, 1,00 lire. **Giuseppe Verdi** (1813 – 1901). *Aida*, one of Verdi's 30 operas, is one of the most often performed. He left most of his fortune to Casa de Riposo, a home that he founded for retired musicians.

The world-renowned TEATRO ALLASCALLA occupies the back of this note.





**Mercantile  
Money Museum**

Mercantile Tower  
Seventh & Washington  
St. Louis, Mo. 63101  
314-421-1819

9 Dec. 1987

TO: Doug Felten  
FROM: Gene Hessler  
RE: Music Exhibit

All dimensions on the attached are for width of paper.

If possible I would like to proofread this material by 18  
Dec.

As soon as I receive prints of photographs I will give them  
to Darla so she can create a sign.

Thanks.

*Gene*



Switzerland, 5 francs, 1979. Albert Einstein (1879-1955), one of the most creative minds of the 20th century and recipient of the Nobel Prize for physics in 1921, was also an accomplished violinist.

Bold

Poland, 100 zlotych, 1975. Ignacy Jan Paderewski (1860-1941), pianist and composer, began concertizing at age 16. This patriot raised money to help his countrymen after World War II. As a symbolic gesture of appreciation and affection, he was elected as the first President of the Polish Republic (1919).

Bold

East Germany, 5 marks, 1972.

Bold

Johannes Brahms (1833-1897) composed approximately 125 works. His most famous choral piece is the Requiem. A theme from the 4th Symphony is seen on this coin.

Switzerland, 5 francs, 1985. This coin was struck to commemorate the European Year of Music.



2nd

Austria, 2 schilling (1931), 25 schilling  
(1956). Wolfgang Amadeus Mozart (1756-1791),  
a child prodigy, composed his first concerto  
at age four, his first of 39 symphonies at  
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600 works. The recent movie, Amadeus, with  
liberties, is based on his life.

East Germany, 10 marks, 1983. Richard Wagner  
(1813-1883) changed the course of music when  
he brought art, drama and music to form what  
can be appropriately called grand opera. A  
scene from Tannhauser adorns this coin.

West Germany, 5 marks, 1970. Ludwig van  
Beethoven (1770-1827) composed over 300 works  
that ultimately bridged the classical and  
romantic eras. The "Ode to Joy" from his  
monumental 9th Symphony has been used in  
numerous "popular" settings.

This St. Patrick halfpence, as it was called,  
circulated in New Jersey. It was probably  
struck in England and brought to British-America  
in 1681.



4" Austria, 25 schilling, 1970. Franz Lehar

*Boed*

(1870-1948), composer of Naughty Marietta  
and other operettas, portrayed the lighter  
side of Viennese life.

West Germany

Nigeria

Tahiti

Laos

Ireland

Ancient Israel

Modern Israel

Singapore

*all separate*

Belgium

Poland, <sup>5,000</sup>~~500~~ zlotych, 1982. Frederick Chopin (1810-  
1849), with few exceptions, wrote exclusively  
for solo piano. "I'm Always Chasing Rainbows"  
is based on a melody from his Revolutionary Etude.

*Boed*



each 4"  
West Germany, 5 marks, 1984. Felix

Bald

Mendelssohn (1809-1847) is responsible for resurecting the music of Johann Sebastian Bach. Mendelssohn's overture to Shakespeare's Midsummer Night's Dream is his most often-performed work.

United States, 50¢, 1936. Stephen Foster  
(1826-1864) composed about 175 songs.

Bald

Among those that have survived are: "Swanee River" (Old Folks at Home); "My Old Kentucky Home;" and "Old Black Joe." This coin commemorates the 50th anniversary of Cincinnati as a music center.

Brazil, 300 reis, 1937. Antonio Carlos Gomez (1839-1896) had his first composition performed in Rio de Janeiro in 1861. His European debut took place in 1867 in Milan where he studied.

Bald

Austria, 2 schilling, 1928. Franz Schubert  
(1797-1828) only lived to the age of 31, nevertheless, he composed a considerable amount of music. His unfinished, 8th Symphony is performed regularly.

Bald



6" Austria, 100 schilling, 1960. Johann Strauss *Bold*  
(1825-1899) worked in a savings bank while he  
studied violin. After his first waltz, composed  
at six years of age, he went on to compose 399  
more. His Blue Danube is synonymous with  
Viennese life. The popularity of Die Fledermaus  
continues.

*Bold*  
5 3/4" Austria, 2 schilling (1932), 20 schilling (1950).  
Franz Joseph Haydn (1732-1809) composed over 350  
sacred works in addition to 104 symphonies and  
more than 100 vocal and instrumental pieces. The  
Creation and The Seasons are his most recognized  
oratorios.

6" Italy, 1,000 lire. Giuseppe Verdi (1813-1901). *Bold*  
Aida, one of Verdi's 30 operas, is one of the most often  
performed. He left most of his fortune to Casa de Riposo,  
a home that he founded for retired musicians.  
The world-renowned TEATRO ALLASCALLA occupies the back of  
this note.

6" Czechoslovakia, 1,000 and 5,000 korun. Bedrich Smetana. *Bold*  
(1824-1884) is considered the father of national, Czech  
music. His most famous opera is The Bartered Bride; his  
most recognized symphonic work is My Country.  
The National Theatre in Prague, as seen on the back of  
this note, is where Mozart's Don Giovanni was first performed in 1787.



Bald

5 1/2"

France, 10 francs, 1980. Claude Debussy (1862-1918) and Maurice Ravel are the most famous impressionistic composers. Clair de Lune is Debussy's most popular piano piece; La Mer (The Sea) is familiar to all symphony-goers.

~~Belgium, 1,000 francs, 19 . Andre Ernest Gretry (1741-1813), a lesser-known operatic composer, was born in the year that Richard Wagner died. Gretry spent much of his time in Paris where a street bears his name.~~

Bald

5 1/2"

France, 10 francs. Hector Berlioz (1803-1869), after his first experience in the dissecting-room, left the study of medicine for his first love: music. The Symphonie Fantastique and Harold in Italy are his two most recognized works.

Bald

6"

Brazil, 500 cruzados, Hector Villa-Lobos (1884-1959) was a conductor, pianist and composer who wrote both instrumental and vocal music. The Bachianas Brasileiras series are his most popular pieces.



alt 6"

Coinage in the Western world began in Lydia (Turkey), ca. 700 B.C. The Greeks, and later the Romans, adorned their coins with their dieties and mythical personalities including those related to music: Apollo, Calliope, Euterpe, Hermes, Orpheus and Pan. They also used symbols on their coins including the cithara (lyre) and aulos (flute). Today, countries around the world continue to include national musicians and musical symbols in some of their coin and currency designs.

2 even lines

The beginning phrase of The Blue Danube is reproduced on this note.

6 1/2

Northhampton Bank, Allentown, PA, \$10, 1839.

Printed in German, for a German-speaking community, this privately issued note honors four men of Germanic heritage including Franz Joseph Haydn (upper right).

Bold

5"

Belgium, 20 francs. Orlande (Roland) de Lassus (1530 or 1532-1594). With Palistrina, the compositions of this Renaissance master typify the music of the period. Both Palistrina and Lassus died in the same year.

Bold





**Mercantile  
Money Museum**

Mercantile Tower  
Seventh & Washington  
St. Louis, Mo. 63101  
314-421-1819

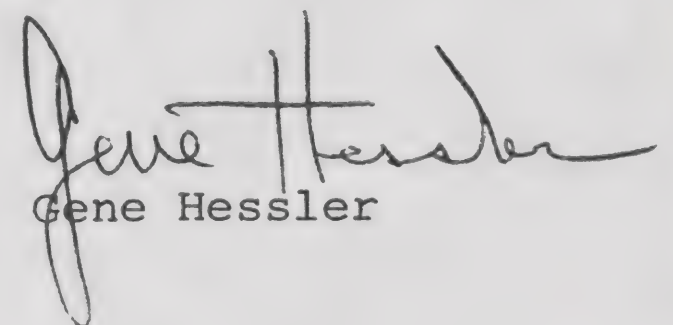
11 May 1988

TO: Sonya Decher  
FROM: Gene Hessler  
RE: Musicians and Money Exhibit

The attached photocopies of bank notes and coins represent the material in this exhibit.

All bank notes, unless marked EPN, have been borrowed from R. Hill. All coins are the property of the E.P. Newman Numismatic Education Society.

The Mercantile Family Tree Exhibit has been dismantled; items borrowed have been returned. (as of 13 May 1988).

  
Gene Hessler



# Money in Music

This exhibit was dismantled on August 15, 1990. The following is an inventory of the notes removed from the exhibit.

## CURRENCY

Austria, 20 shilling note, portrait of Franz Joseph Hadyn

Austria, 100 shilling note, portrait of Johannes Strauss/ bars of Blue danube

Belgium, 20 francs, portrait of Orlande de Lassus, serial # E-14-188498

Brazil, 500 cruzados, portait of Hector Villa Lobos with baton raised

Czechoslovakia, 1000 korum, portrait of Bedrich Smetana

Czechoslovakia, ( 2 specimens) 5000 korum notes, with Smetana's portrait

France, 10 francs, portrait of Hector Belioz

France, 20 francs, portrait of Charles De Bussy

Italy, (2 specimens) 1000 lire note, portrait of Verdi on front and Allascale on back

Laos, 5000 kip note, vignette of traditional music

Nigeria, 5 naira note, vignette of tribal drummers

Poland, 5000 zlotych, 1982 portrait of Fredrick Chopin

Singapore, \$50 note, no english date, vignette of marching band

Tahiti, 100 francs, vignette of native girl with guitar

United States, \$10, Northhampton Bank, Allentown PA, potrait of Hadyn, (1 of 4) on note, printed in german.

West Germany, 20 marks, has violin and clarinet crossed as background



## MONEY AND MUSIC EXHIBIT

This exhibit was dismantled on August 15, 1990. The following is an inventory of pieces removed from the exhibit.

### COINS

- ✓ Ancient Israel, denom. 3\_\_\_\_\_, with a bunch of grapes, lyre on reverse
- ✓ Austria, 2 shilling, 1928 Franz Schubert's portrait
- ✓ Austria, 25 shilling, 1970 portrait of Franz Lehar
- ✓ Austria, 2 shilling, 1931 Mozart portrait
- ✓ Austria, 25 shilling, 1956 portrait of Mozart
- ✓ Austria, 20 shilling, 1982, portrait of Franz Joseph Haydn
- ✓ Austria, 2 shilling, circa 1932 portrait of Haydn on this commemorative coin
- ✓ Brazil, 300 reis, 1937 portrait of Carlos Gomez, lyre on reverse
- ✓ East Germany, 5 marks, 1970 Ludwig Beethoven portrait
- ✓ East Germany, 10 marks, 1983 Richard Wagner -operatic scene
- ✓ Ireland, 2s 6d, Harp on one side Horse standing on other side
- ✓ Israel, modern, denom. 25\_\_\_\_\_, lyre on obverse
- ✓ Poland, 100 zlotych, 1975 Ignacy Jan Paderewski portrait
- ✓ Switzerland, 5 franc, Europe's year of music, 1985 commemorative
- ✓ Switzerland, 5 franc, 1979 Albert Einstein, Europe /Asia map on obverse
- EPN vault ✓ United States, Louis Armstrong gold oz. commemorative
- EPN vault ✓ United States, 1/2 p, St. Patrick's half pence, 1681, circulated in NJ
- ✓ United States, half dollar, Stephen Foster portrait commemorative
- ✓ West Germany, 5 marks, 1984 portrait of Felix Mendelssohn
- ✓ West Germany, 5 marks, 1970 portrait of Beethoven



# CURRENCY

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- ✓ Czechoslovakia, ( 2 specimens) 5000 korun notes, with Smetana's portrait
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- ✓ West Germany, 20 marks, has violin and clarinet crossed as background



West Germany, 5 marks, 1984. **Felix Mendelssohn** (1809 – 1847) is responsible for resurrecting the music of Johann Sebastian Bach. Mendelssohn's overture to Shakespeare's Midsummer Night's Dream is his most often-performed work.

/r

Shakespeare's

United States, 50¢, 1936. **Stephen Foster** (1826 – 1864) composed about 175 songs. Among those that have survived are: "Swanee River" (Old Folks at Home), "My Old Kentucky Home" and "Old Black Joe." This coin commemorates the 50th anniversary of Cincinnati as a music center.

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/in

Austria, 1 schilling, 1928. **Franz Schubert** (1797 – 1828) lived only to the age of 31, nevertheless, he composed a considerable amount of music. His unfinished, 8th Symphony is performed regularly.



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The world-renowned TEATRO ALLASCALLA occupies the back of this note.

*swaller caps?*

*10pt.*

Czechoslovakia, 1,000 and 5,000 korun. **Bedrich Smetana** (1824 – 1884) is considered the father of national, Czech music. His most famous opera is The Bartered Bride, his most recognized symphonic work is My Country.

The National Theatre in Prague, as seen on the back of this note, is where Mozart's Don Giovanni was first performed in 1787.

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Poland, 5,000 zlotych, 1982, **Frederick Chopin** (1810 - ~~1949~~), with few exceptions, wrote exclusively for solo piano. "I'm Always Chasing Rainbows" is based on a melody from this ~~Revolutionary Etude~~.

A brief portion of one of Chopin's etudes is seen on the back of this note.

4"

1849

1849

①

Please change to 5 1/2

2 lines

Fantaisie

Impromptu.



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**MERCANTILE  
BANK**

West African finger piano

Tuning device that produces major  
and minor triads by using different  
settings and blowing through opening.

Mouth harps were found in Europe and  
Asia as early as the 12th century.



891

SE:01 00'  
12:01 00'  
20:11 00'  
7:02 00'  
10:11 00'

In "Musicians In Money" exhibit, there is some incorrect information relating to the Czechoslovakian money. Mozart's Don Giovanni was performed first not at the National Theatre, a-s the label says, but at the Tyl Theatre in the same town.



01/01/80 03:23

Document size:

Directory C:\WP\\*.\*

0 Free: 17317888 Used: 3109762

Files: 176

SHOW	.WPM	217	12/09/88	11:02	▲	SPELL	.EXE	40448	09/16/88	16:22
STANDARD	.CRS	1803	12/09/88	11:02		STANDARD	.PRS	1025	11/15/88	16:51
STORES	.WKB	1339	12/09/88	11:02		TABLE	.WKB	602	12/09/88	11:02
TEST	.	633	01/01/80	04:59		THINKER	.WPG	4626	09/16/88	16:19
TOA	.TUT	12821	12/09/88	11:02		TOA_1	.TUT	6184	12/09/88	11:02
TOA_O	.TUT	602	12/09/88	11:02		TOUR	.	1755	01/01/80	02:15
TOURS	.	1710	01/01/80	00:11		TUTOR	.COM	41890	12/09/88	11:02
TUTOR	.TUT	2911	12/09/88	11:02		TUTOR_M	.TUT	1872	12/09/88	11:02
USAMAP	.WPG	9082	09/16/88	16:19		VALRAVEN.		227709	01/01/80	03:12
WILL	.WPM	234	12/09/88	11:02		WILLPF	.WKB	855	12/09/88	11:02
WILLSF	.WKB	3810	12/09/88	11:02		WP	.DRS	73688	09/16/88	16:19
WP	.EXE	252416	11/15/88	16:51		WP	.FIL	304086	11/15/88	16:51
WP	.MRS	3756	11/15/88	16:51		WPHELP	.FIL	48459	11/15/88	16:51
WPHELP2	.FIL	53320	11/15/88	16:51		WPINFO	.EXE	8192	12/09/88	11:02
WPSMALL	.DRS	13798	11/15/88	16:51		WP{WP}	.SET	648	01/01/80	02:57
WP{WP}US	.LEX	292109	09/16/88	16:22		WP{WP}US	.SUP	1660	01/01/80	02:09
WP{WP}US	.THS	362269	09/16/88	16:22		WP}WP{	.BV1	0	01/01/80	00:00
WP}WP{	.CHK	0	01/01/80	00:00		WP}WP{	.SPC	4096	01/01/80	00:00
WP}WP{	.TV1	0	01/01/80	00:00		WYSE700	.WPD	3568	09/16/88	16:19

1 Retrieve; 2 Delete; 3 Move/Rename; 4 Print; 5 Text In;

6 Look; 7 Other Directory; 8 Copy; 9 Word Search; N Name Search: 6



Addition to Musicians & Money Exhibit



#525







## NUMISMATIC NARRATIVES

### San Francisco, West Point Gain Mint Status

Legislation authorizing Mint status for both the San Francisco Assay Office and West Point Bullion Depository was signed into law by President Ronald Reagan on March 31. Coinage operations at the San Francisco Mint were suspended in March 1955, and its status was changed from Mint to Assay Office on July 11, 1962. Although coining operations were resumed at the San Francisco Assay Office in 1965, it was not until Reagan's action that full Mint status was restored to the facility.

In addition to serving as primary storehouse for the nation's silver as well as one-fourth of its gold supply, the West Point Bullion Depository has, since late 1974, produced coins for circulation, special numismatic issues, medals and American Eagle gold bullion coins. The West Point facility has never before held Mint status.

### Money, Music in Tune at Mercantile

Currently on display at the Mercantile Money Museum in St. Louis, Missouri, is an exhibit of money portraying music and musicians. Assembled by Museum Curator Gene Hessler, himself a professional musician, the exhibit comprises coins and bank notes from around the world.

As Berlioz raises his baton on a

French note, the chorus from Wagner's *Tannhauser* performs on a coin from East Germany while Chopin watches. Also displayed is the only American musician to be seen on a U.S. coin, Stephen Foster, whose portrait appears on the obverse of the 1936 Cincinnati Music Center commemorative 50 cents.

Although portraits predominate on the coins and bank notes in the exhibit, several specimens carry a few bars of a recognized composition, including the opening refrain of *The Blue Danube* next to a portrait of Johann Strauss on an Austrian note, and a theme from Brahms' 4th Symphony on a German coin.

The Mercantile Money Museum is a cooperative undertaking of the Mercantile Bank and the Eric P. Newman Numismatic Education Society. Locat-



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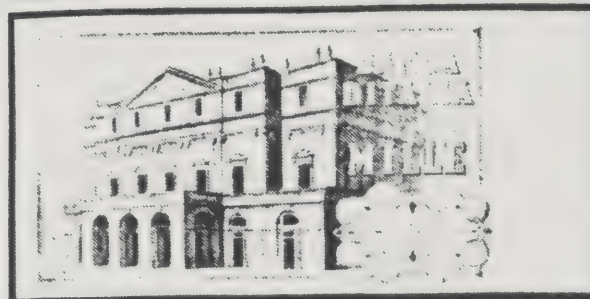
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Giuseppe Verdi and the famed Teatro Allascala are honored on the face and back of this Italian 1,000-lira note, part of the "Music and Money" exhibit at the Mercantile Money Museum in St. Louis.

ed in the Mercantile Tower at 7th and Washington, the Museum is accessible from the St. Louis Centre. The Mu-

seum is open to the public from 9 a.m. to 4 p.m., Monday through Friday. Group tours can be arranged by calling 314/425-8199.

### Musser Offers Report on Mexican Notes

Dwight Musser, for some 35 years a researcher, writer and dealer in world paper money, recently completed a study of major and minor varieties of Mexican revolutionary notes of Veracruz, entitled "A Closer Look at Veracruz." Although the notes are listed in *Standard Catalog of World Paper Money* as numbers S-1097 through S-1115, Musser maintains that in reality the number of subdivisions is more complex. Following extensive research on plate varieties, Musser has made a first attempt at organizing these notes in a

logical fashion.

Musser is offering copies of his five-page study for \$1 each. Feedback from other collectors is sought so that an even more thorough documentation of this area can be produced at a later date. Requests for copies of "A Closer Look at Veracruz" should be addressed to Dwight Musser, Box 305, Ridge Manor, FL 33525.

### ABNCo Souvenir Card Marks IPMS

American Bank Note Company has released a souvenir card highlighting a \$50 Republic of Hawaii silver certificate of deposit in conjunction with the Memphis Coin Club's 12th Annual International Paper Money Show held on June 24-26. The card is the fourth in an ABNCo series featuring

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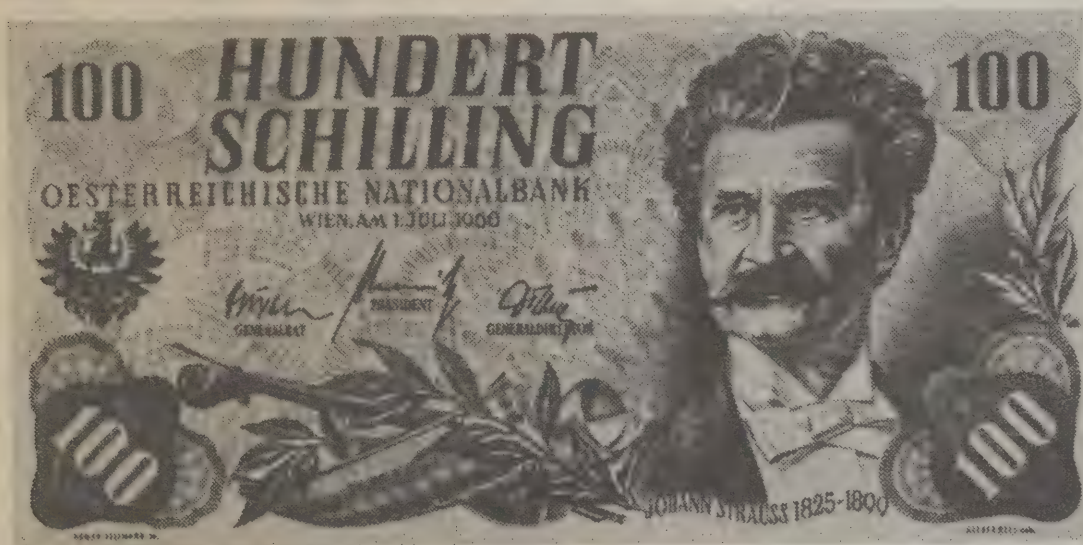
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A new exhibit of composers and musicians who have been honored on currency and coinage of the world has been assembled at St. Louis' Mercantile Money Museum. Curator Gene Hessler, himself a professional musician, has assembled an exhibit of coins and notes honoring such famous musical personages as Beethoven, Brahms, Chopin and Stephen Foster.

Shown here are (top to bottom): A musical theme on a West German 20-mark, an Austrian note depicting Johann Strauss (to his right is the opening strain of his famous composition, "The Blue Danube"), another Austrian note honoring Franz Joseph Haydn, an Italian 1,000 lire depicting Giuseppe Verdi, and, a French 20-franc commemorating Claude Debussy, behind whose portrait is an interpretation of one of his best-known works, "La Mer."



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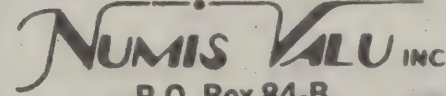
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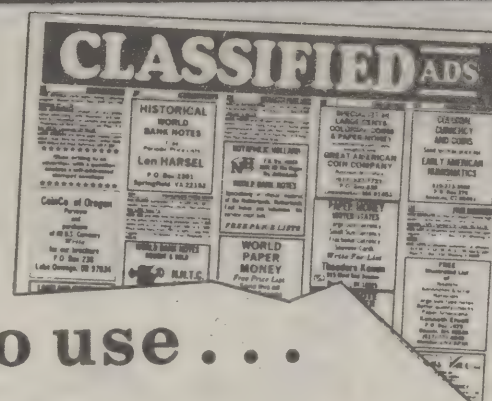
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Austria



\$30

E. Germany



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E. Germany



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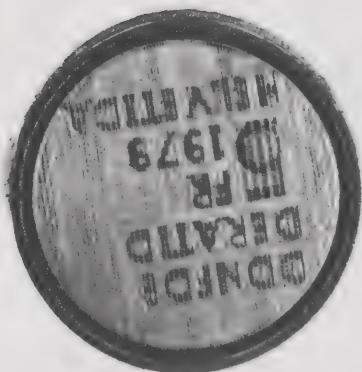
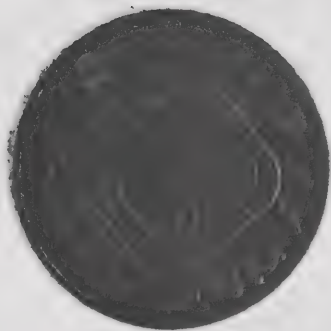
W. Germany



Switzerland

\$10







SPN -

\$75



\$5

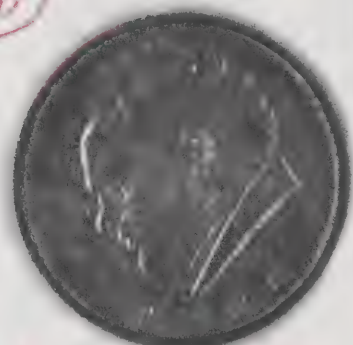
Austria Y97



~~\$5~~

~~P50~~

return



\$8

Austria Y69



~~\$5~~

P66

20

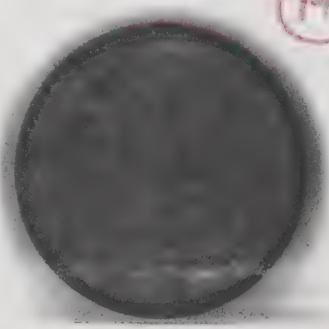
LA LOI PUNIT LE CONTREFACTEUR



Small

Small Y62

\$4



\$275

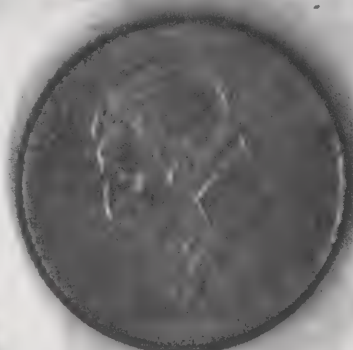


USA 1936 S



\$2

Brazil Y47



Austria Y73

\$40



Ireland Y8

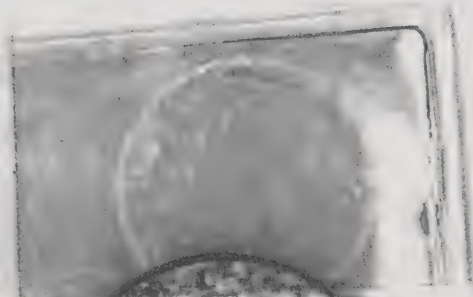
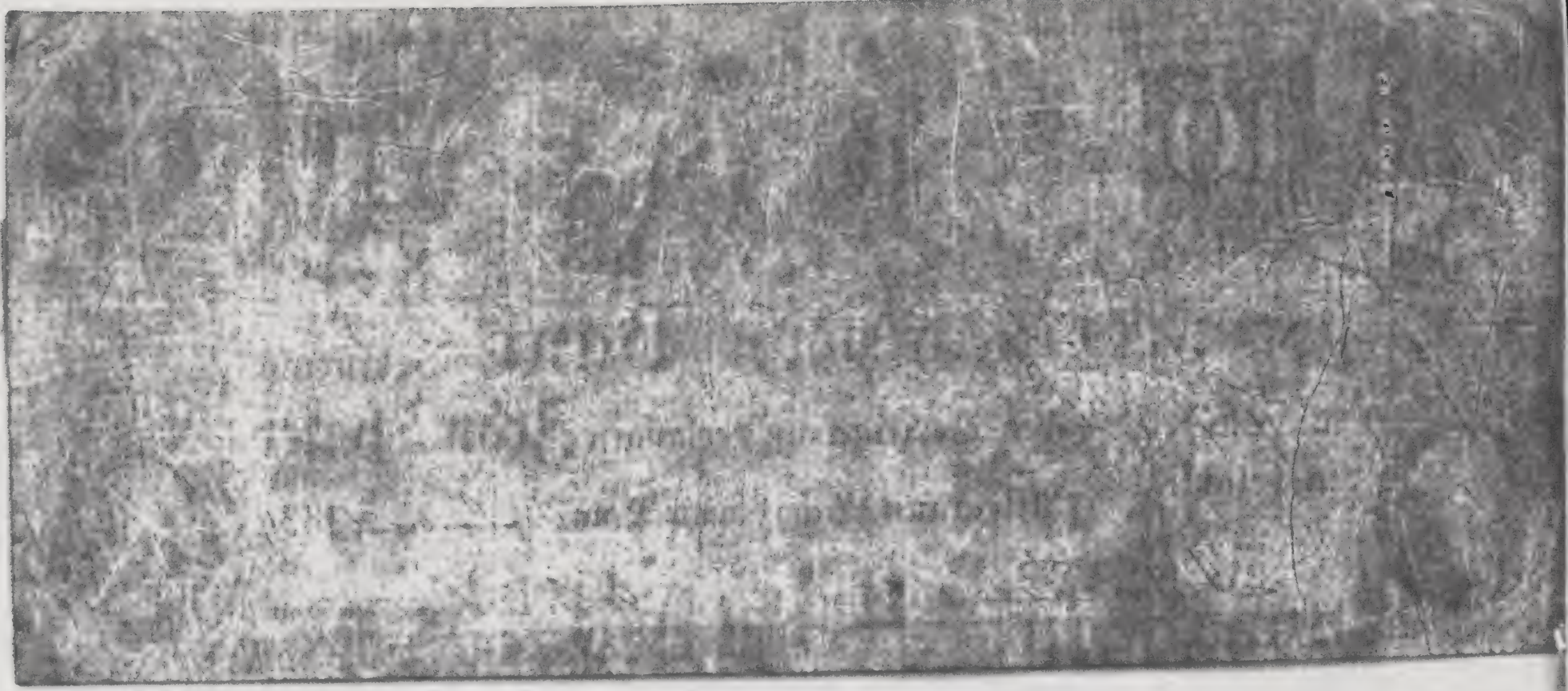
\$2



Austria Y72

\$15





20

DE NAMAKER WORDT DOOR DE WET GESTRAFT









\$5

P87



451627



5000

\$20

P74

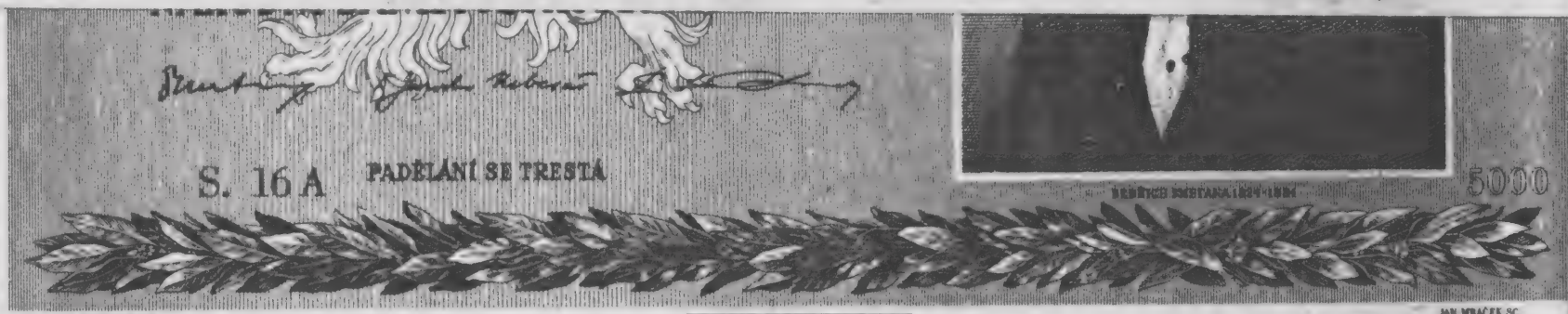
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74 74  
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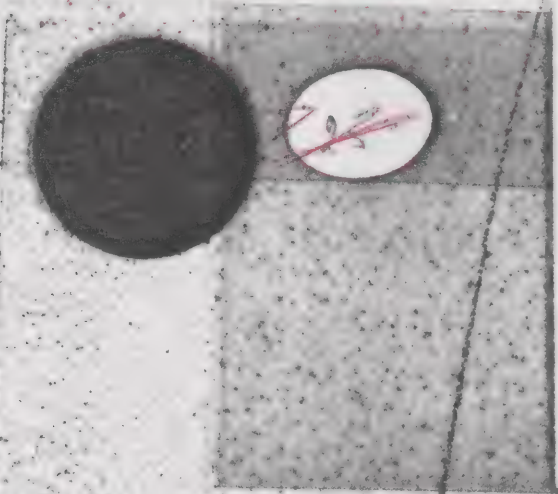
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\$20

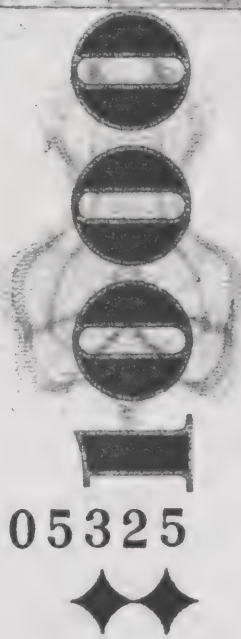


P94

\$100



C18



305325



P30

\$25

How can I still  
replace more  
notes

Z 5317891 A







L'article 139 du code pénal punit de la réclusion criminelle à perpétuité ceux qui auront contrefait ou falsifié les billets de banque autorisés par la loi, ainsi que ceux qui auront fait usage de ces billets contrefaits ou falsifiés. Ceux qui les auront introduits en France seront punis de la même peine.



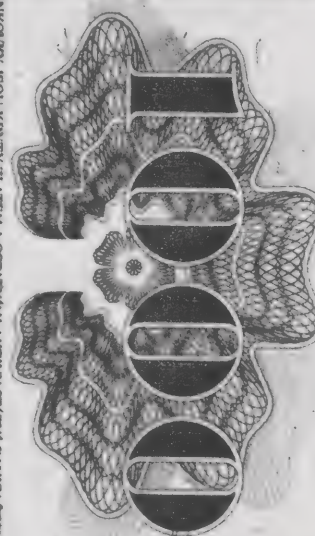
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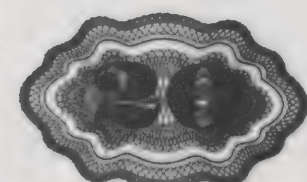
5000



5000



WER BANKNOTEN FÄLSCHT ODER VERFÄLSCHT ODER NACHGEMACHT ODER VERFÄLSCHT SICH VERSCHÄFFT UND IN VERKEHR BRINGT, WIRD MIT ZUCHTHAUS NÜCHT UNTER ZWEI JAHREN BESTRAFT





\$10

P19



~~\$2~~ \$5

P130a



\$20



\$3

P75

\$3









P23

\$10



P13

\$35

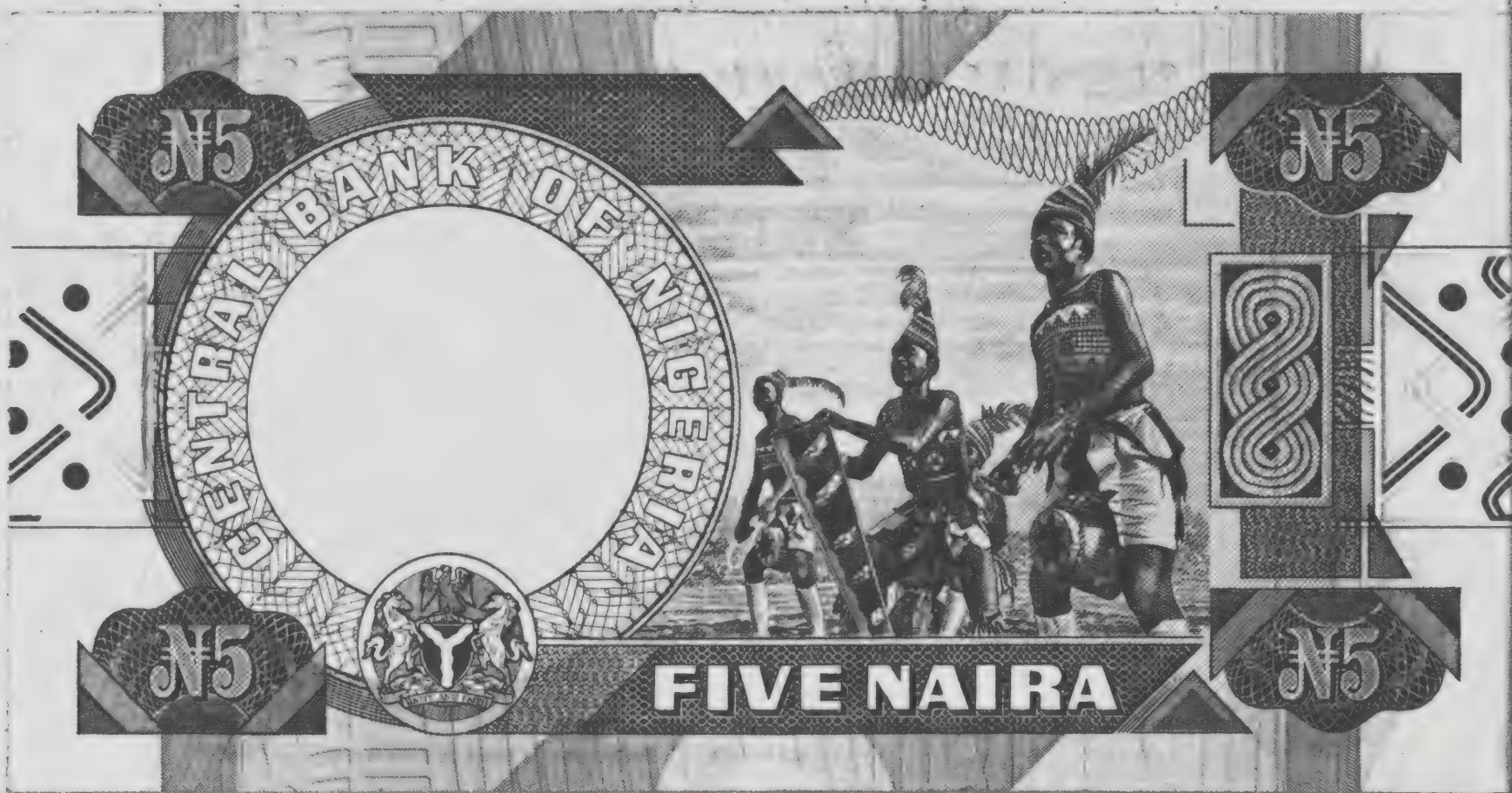


P30

₦15

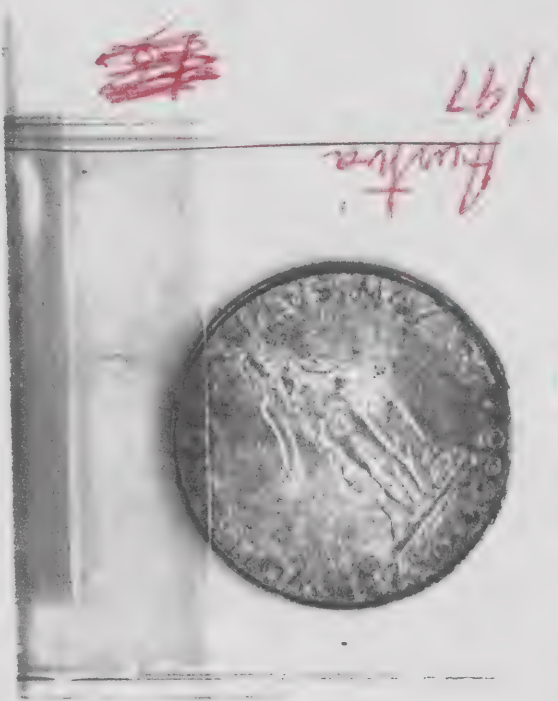
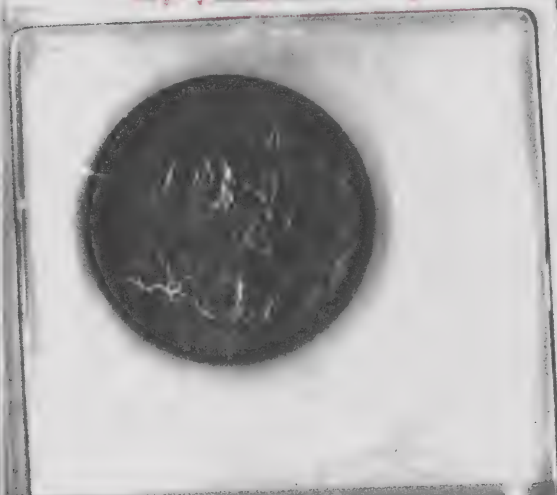
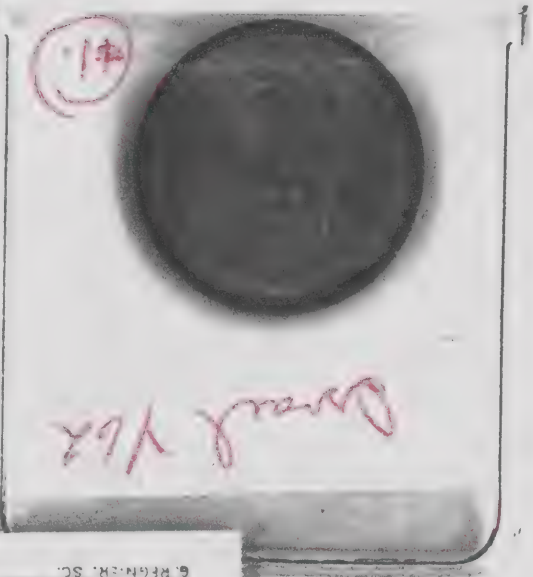
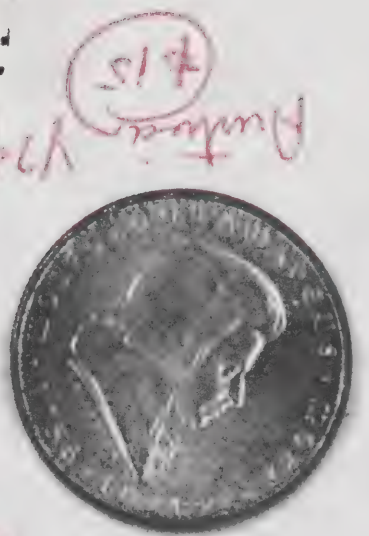
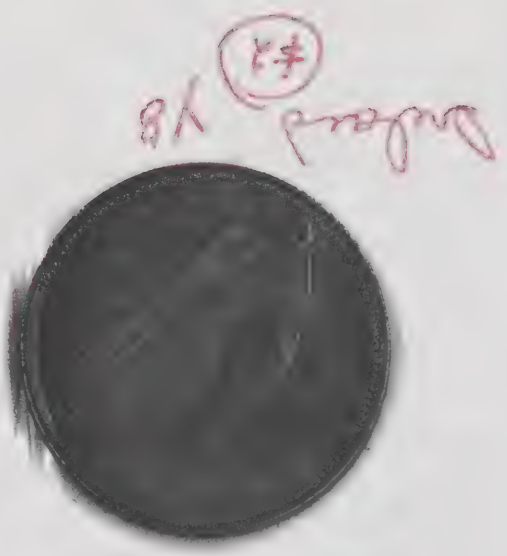
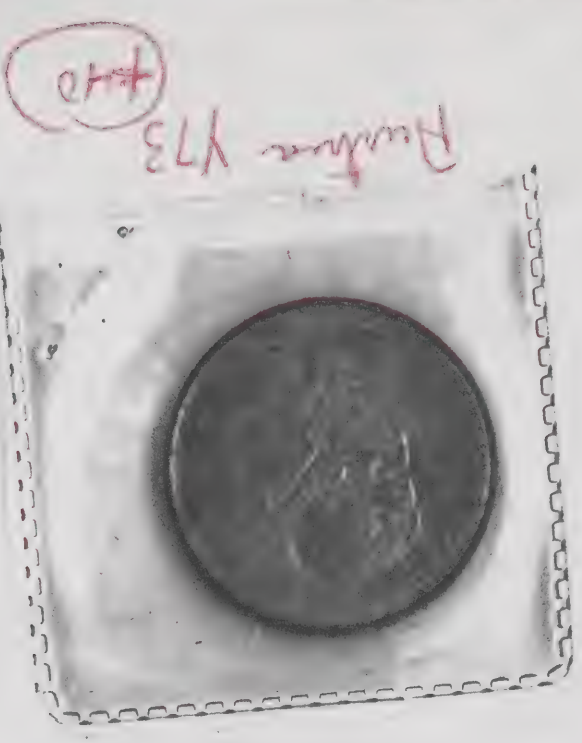








\* Property of  
R. Hill



Music & Musicians  
\$75.  
SPN





DE NAAKER WORDT  
DOOR DE WET GESTRAFT

20



DE NAAKER WORDT MET  
DUANGAARBEID GESTRAFT  
(ART. 123 VAN HET STRAFWETBOEK)









A theme from the 4th Symphony  
of Brahms occupies the obverse  
of the 5 mark coin from E. Germany.



100

**HUNDERT  
SCHILLING**

100

OESTERREICHISCHE NATIONALBANK

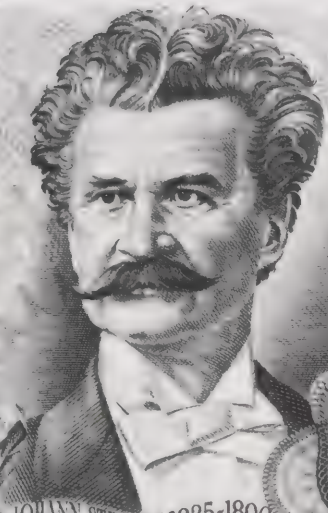
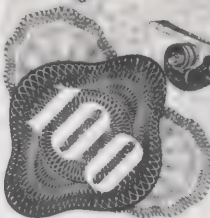
WIEN, AM 1. JULI 1960



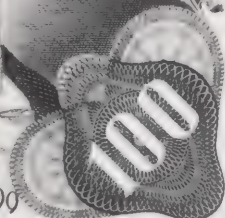
*W. W. W.*  
GENERALRAT

*W. W. W.*  
PRÄSIDENT

*W. W. W.*  
GENERALDIREKTOR



JOHANN STRAUSS 1825-1899



ELIAS H. WASSER

ALFRED H. WASSER



Johann Strauss

Austria

Next to the portrait of Johann Strauss  
is the opening strain of his most  
recognizable composition, The Blue Danube.





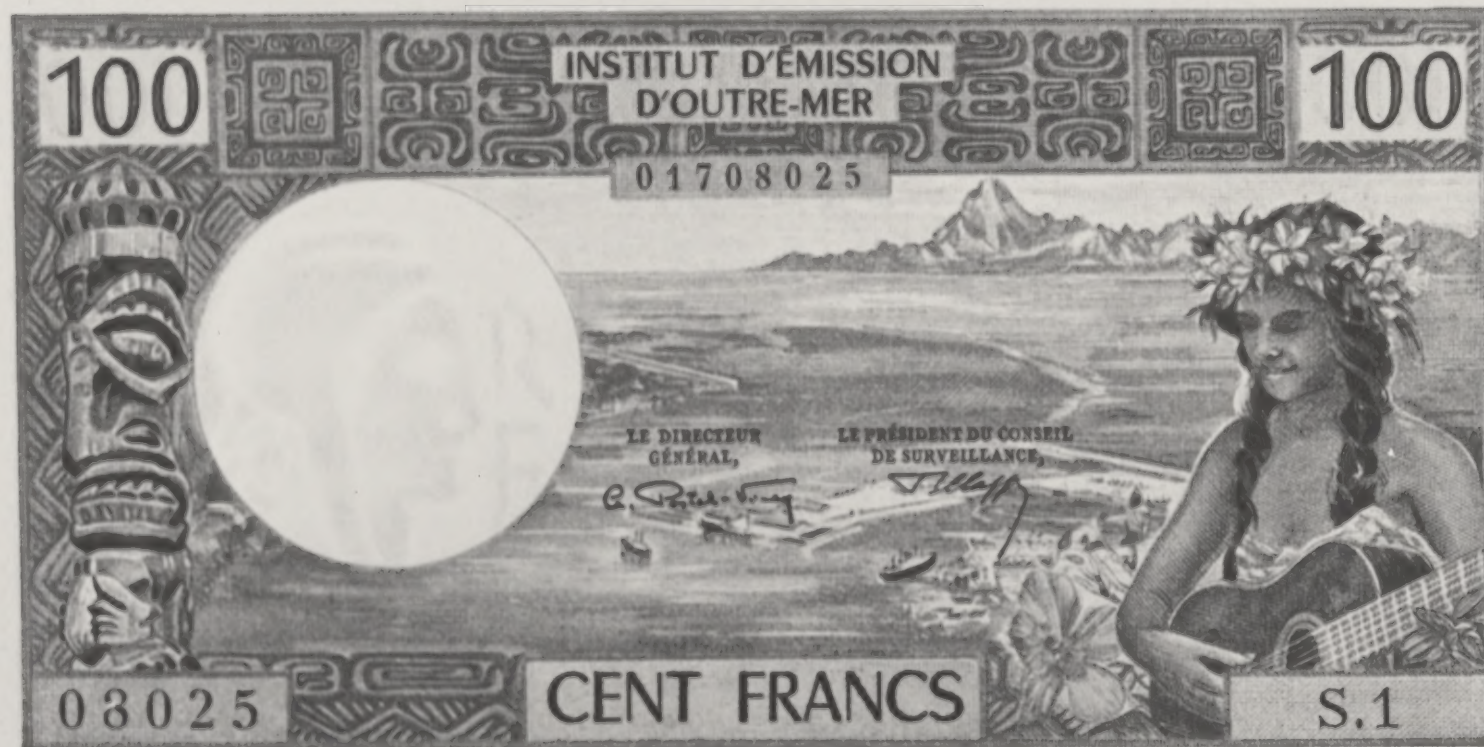


A U.S. commemorative 50¢ piece  
bears a portrait of Stephen Foster.  
The coin commemorated the 50th  
anniversary of Cincinnati as a  
music center.









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CENT FRANCS

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JOHANN STRAUSS

AN HELLMANN fec.



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is the opening strain of his most  
recognizable composition, The Blue Danube.